Northeastern Slavic, East European & Eurasian Studies Conference

Saturday, April 7th, 2018

NYU Jordan Center for the Advanced Study of Russia
19 University Place, 2nd Floor, New York, NY 10003

Breakfast: 8:30am – 9:00am
Room: 222

SESSION I: 9:00am – 10:45am

1.1. Literary Creations and Critiques of Memory
Chair: Rebecca Stanton, Columbia University
Discussant: Maya Vinokour, New York University
Room: Jordan Center Conference Room

“The Affordances of Forgetting in Snail on the Slope and Buddha’s Little Finger”
David Martin, University of Michigan

“Against Pity: A Re-Orientation Toward the Matter of Misery”
Genta Nishku, University of Michigan

“From Trash to Treasure: Reconstituting the Nation in Zabuzhko’s Museum of Abandoned Secrets”
Grace Mahoney, University of Michigan

“Memorializing Felitsa: Russian Imperial Consciousness in the Eighteenth Century”
William Forrest Holden, University of Michigan

1.2. Sites of National Anxieties in the Balkans: Language, Music, and the Body
Chair: Dijana Jelača, Fordham University
Discussant: Zhivka Valiavicharska, Pratt Institute
Room: 228

“Sevdalinka: Literary Musical Heritage and the Nation”
Leyla Amzi-Erdogdular, Rutgers University

“Queering Post-Socialist Racism with Chalga”
Piro Rexhepi, Madlen Nikolova, Max Planck Institute for the Study of Religious and Ethnic Diversity
“The New National Bulgarian Language”
Assia Nakova, Princeton University

1.3. Revolutionary Actors / Radical Histories
Chair: Nathaniel Knight, Seton Hall University
Discussant: Anthony Anemone, The New School
Room: 229

“The Science of Revolutionary History: Theorization and Production of the Archive in the 1920s”
Roman Gilmintinov, Duke University

“Narrating Political Imprisonment in Tsarist Russia: Bakunin, Goethe, Hegel”
Nicholas Bujalski, Cornell University

1.4. Investigating Aftermaths of Violence Against LGBT People in Russia and Beyond
Chair and Discussant: Brandon Schechter, New York University
Room: 224

“Violent Affections: The use of emotions in courts on hate crimes against LGBT people in Russia”
Alexander Kondakov, Center for Russia, East Europe, and Central Asia, University of Wisconsin-Madison

“The Soviet legacy of same-sex violence”
Feruza Aripova, Northeastern University

“Russian-speaking LGBT migrants in New York: State-sponsored violence, political asylum, and the U.S.-Russia geopolitics”
Alexandra Novitskaya, Stony Brook University

1.5. Roundtable: Writing Russian Regions: On Two New Books in History and Literature
Chair and Discussant: Kate Pickering-Antonova, Queens College
Room: 223

“Imagining Russian Regions: Subnational Identity and Civil Society in Nineteenth-Century Russia”
Susan Smith-Peter, College of Staten Island

Anne Lounsbery, New York University
SESSION II: 11:00am – 12:45pm

2.1. Albania in the Twentieth Century
Chair and Discussant: Elidor Mëhilli, Hunter College, City University of New York
Room: 224

“The Albanian Issue and Serbia's Foreign Policy (1900-1908)”
Ledion Krisafi, Albanian Institute for International Studies

“The Balkan Federation's Project after the WWII and Albania's Involvement”
Alma Prendi, University of Tirana

“Albanian-Soviet Relations”
Aida Noti, Independent researcher

2.2. Vectors of Being and Feeling in 19th-Century Russian Literature
Chair: Anne Lounsbery, New York University
Discussant: Jennifer Wilson, University of Pennsylvania
Room: Jordan Center Conference Room

“Aleksander Pushkin and his Rusalki: A Life-Long Journey to True Love”
Viktoria Basham, Hampden Sydney College

“A Place on the Open Road: Alternative Domesticities in Gogol’s Dead Souls”
Inna Kapilevich, Columbia University

“The Fantasy of Narcissus and the Beloved Phantasm: A Psychoanalytic Reading of Gogol’s Nevsky Prospect”
Jane Shmidt, The Graduate Center, CUNY

“Revolutionary Victimhood and the Right to Be Unhappy in Dostoevsky's "The Idiot”
Milica Ilicic, Columbia University

2.3. Sounds and Subjects in 20th Century Ukraine
Chair and Discussant: Markian Dobczansky, Columbia University
Room: 228

"Noise of Consciousness": Radio Broadcasting in 1920’s Donbas and Phenomenology of Mass Indoctrination”
Yevhenii Monastyryski, Ukrainian Catholic University / The New School
“Mythologizing Religious Music in Soviet Ukraine during the Brezhnev Era”
Oksana Nesterenko, Stony Brook University

2.4. Soviet Visions
Chair: Melissa Chakars, St. Joseph’s University
Discussant: Barbara Allen, La Salle University
Room: 229

“Mikhail Zenkevich and America”
Svetlana Cheloukhina, Queens College

“Stalin’s Peasants at the Exhibition: The Representation of Soviet Society in the All-Union Agriculture Exhibition held in Moscow in 1939”
Karolina Koziura, The New School for Social Research

“Food and Memory: Ivan Shmelyov’s and Boris Kustodiev’s Nostalgic Landscapes”
Svetlana Tcareva, Yale University

“Stalin’s Vision of the Motherland in Romeo and Juliet”
Tara Wheelwright, Brown University

2.5. The Second World War and the GULAG
Chair: Yasha Klots, Hunter College of the City University of New York
Discussant: Jonathan Bone, William Paterson University
Room: 223

“Breaking the ‘Self’”
William Hanlon, Columbia University

“Wajda’s Kanal and the Ethics of Representation: Limits of Representability and Grievability”
Tomi Haxhi, Columbia University

"Soaked up in the Red Sand": Gulag Inmates and Soviet Penal Military Units in the Second World War
Garret McDonald, Fordham University

SESSION III: Lunch and Keynote

Lunch: 12:45pm – 1:45pm
Room: 222
Keynote: 1:45pm – 2:45pm
1st Floor Auditorium: Room 102

"The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon"

Larry Wolff
Silver Professor and Professor of History
Director of the Center for European and Mediterranean Studies
New York University

Session IV: 2:45pm – 4:30pm

4.1. Shaping Empire, Shaping Culture
Chair: Jennifer Wilson, University of Pennsylvania
Discussant: Susan Smith-Peter, College of Staten Island
Room: 223

“From National Politics to Early Welfare State: A Case Study in Late Imperial Russia”
Ala Creciu, University of Maryland

“Karl von Baer and the Question of Race in Nineteenth Century Russian Science”
Nathaniel Knight, Seton Hall University

Valeriia Mutc, Yale University

4.2. Tracing the Subject in 20th Century Literature
Chair: Bradley Gorski, Barnard College
Room: Jordan Center Conference Room

“Translating Elena Shvarts: The Shapeshifting of the Lyrical Subject”
Julia Trubikhina, Hunter College, CUNY

“Answering Pomerantsev's Call: Village Prose's Rhetoric of Sincerity”
Michael Gluck, Columbia University

“Protiv Kanta: Play and Self-Presentation in OBERIU Aesthetics”
Benjamin Lussier, Columbia University
4.3. **(Post) Soviet Peripheries**  
Chair and Discussant: Melissa Chakars, St. Joseph’s University  
Room: 224

“Modernization and formation of the middle class in post-Soviet Azerbaijan”  
**Cristina Boboc, Ghent University**

“New Media Development in Central Asia: The Role of Social Media in Social Change”  
**Karlyga Myssayeva, al-Farabi Kazakh National University**

“From Khachatur Abovian to Paruyr Sevak: Tracing Russification in Armenian Language, Culture and Pedagogy”  
**Alison Price-Rom, Montclair State University**

4.4. **Designing Women, Locating Women’s Voices**  
Chair: Tatiana Efremova, New York University  
Discussant: Diana Greene, New York University  
Room: 228

“Galina Balashova: Secret Architect of Soviet Spacecraft Interiors”  
**Anna P. Sokolina, IAWA International Archive of Women in Architecture**

“A Female Voice Struggling for the Authorship of Herstory: On Sonja Kleman’s Testimony in Frida Filipov’s Gorke trave”  
**Alex Pekov, Columbia University**

"The Krupskaya Effect: Revolutionary Transcendence of Soviet Women in National Development”  
**Michael Iasilli, St. John's University**

4.5. **Contemporary Anxieties in Eastern Europe**  
Chair: Joseph Viscomi, New York University  
Discussant: Jonathan Bone, William Paterson University  
Room: 229

“Gateway to Europe: A Comparative Analysis of Migration Politics in Serbia and Bulgaria”  
**Robert Willard, Columbia College**

“The Problem of Nationalism in the Community of Russian Migrants in Finland”  
**Evgenii Volen, University of Turku**
“Alcohol, Public Health Policies and Harm in Russia: Some Perspectives on Heavy Drinkers from Barnaul and Petrozavodsk”

Maria Neufeld, Dresden University of Technology

Session V: 5:00pm – 6:30pm

5.1. Post-Communist Transition and Transformation
Chair: Filip Erdeljac, New York University
Discussant: Bradley Gorski, Barnard College
Room: 228

“Women and Constitution-Making in Romania”
Elena Brodeala, Yale Law School/European University Institute, Florence, and Silvia Suteu, University College London

“Construction, Corruption, and Concrete: Lamenting Betonizim (Concrete-ization) in Albanian Cities”
Smoki Musaraj, Ohio University

5.2. Empire and Language
Chair: Erin McBurney, Independent Scholar
Discussant: Catherine Evtuhov, Columbia University
Room: 229

“Grigorii Aleksandrovich Stroganov (1770-1857): A Study in Russia’s Europeanized Nobility”
Lucien Frary, Rider University

“The Sofa Traveler: A. F. Vel’tman’s Wanderer Maps a Fictional Empire”
Stephen Bruce, Columbia University

“Representation of the Middle Stratum in the Northern Bee and the Library for Reading in the Second Third of the Nineteenth Century”
Yelizaveta Raykhlina, Georgetown University

5.3. Intellectuals, Exile, and Socialism
Chair and Discussant: Lisa Kirschenbaum, West Chester University
Room: 223

“Intellectuals Against the Bolsheviks: The Activity of the Kadets in London, 1919-1922”
Ianina Kruglikova, University of Turku
“A Moral Resistance to Totalitarianism in Nabokov’s Early Poetry”
Marina Minskaya, Independent researcher

“People’s University: The Rise and Fall of Socialist Modernization in Postwar Poland”
Agata Zysiak, Institute for Advanced Studies

5.4. Mapping Imperial Boundaries: Language, Religion and Trade
Chair: Susan Smith-Peter, College of Staten Island
Discussant: Nathaniel Knight, Seton Hall University
Room: 224

“Yet Another Look at the Glagolitic Alphabet”
Marta Deyrup, Seton Hall University

“Czech and Slovak projects of the Pan-Slavic Language in the 19th century: Constructing Cultural Utopia”
Anastasia Tsylina, Brown University

“Pontic Paths: Maps and Movement in 17th Century Ukraine”
Michael Polczynski, Georgetown University

“Austro-Hungarian Shipping Companies and Overseas Trade in the Age of Empire”
James Callaway, New York University

Northeast Slavic, East European, and Eurasian Studies Conference
Presidents: Elidor Mëhilli and Erin McBurney
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2018 NESEEES Graduate Student Essay Prize

Graduate students who present at this conference are eligible to submit a revised version of their paper for the 2018 NESEEES Graduate Student Essay Prize. The winner will then be nominated for the ASEEES Graduate Student Essay Prize and receive a cash prize. The submitter must provide an abstract. Essays should have a minimum word count of 7,500 and a maximum word count of 14,000 (25 to 50 pages approximately) inclusive of footnotes and bibliography. Submissions must be double-spaced and include footnotes or endnotes. Deadline: May 1. Submit by email to neseees@gmail.com
ANNUAL CONVENTION

One of the Association’s core activities is the annual convention. This international forum makes possible a broad exchange of ideas, stimulating further work and sustaining the field’s scholarly excellence.

Convention Theme: Performance 2018 marks both the organization’s 50th Annual Convention and 70 years since ASEEES’ founding as a scholarly society. This anniversary invites us to consider past performance, as individual scholars and an organization devoted to Slavic, East European, and Eurasian Studies, as well as the roles we can perform in the future.

MEMBERSHIP

ASEEES has approximately 3,200 individual members in the US and abroad. Membership is open to anyone interested in furthering ASEEES’ scholarly objectives.

Members receive:
- Slavic Review, including the online collection
- Access to ASEEES Commons, an integrated online discussion platform and document repository
- Access to job, funding, and event announcements
- Eligibility to apply for travel grants, dissertation research funding, and first book subventions
- Access to professional development opportunities

December 6–9, 2018
Boston Marriott Copley Place

Association for Slavic, East European, and Eurasian Studies
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